

20. O Haupt voll Blut!

Andante

Violine I

Violine II

Violine III

Violoncello

Kontrabass

p

V

The instrumental introduction is in 4/4 time, marked Andante. It features five staves: Violine I, Violine II, Violine III, Violoncello, and Kontrabass. The key signature has one sharp (F#). The music begins with a half rest in Violine I, followed by a series of eighth and sixteenth notes in the other parts. A dynamic marking of *p* (piano) is present in Violine III. A *V* (crescendo) marking is above Violine I. The piece concludes with a final half note in Violine I.



1. Strophe
Meno

A. Bkfl.

Kl.

Vln. I

Vln. II

Vc.

Kb.

Meno

V

p

1

The first strophe is in 4/4 time, marked Meno. It features five staves: A. Bkfl. (Alto Saxophone), Kl. (Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vc. (Viola), and Kb. (Cello). The key signature has one sharp (F#). The music begins with a half rest in A. Bkfl., followed by a series of eighth and sixteenth notes in the other parts. A dynamic marking of *p* (piano) is present in A. Bkfl. A *V* (crescendo) marking is above Vln. I. The piece concludes with a final half note in Vln. I.

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13

Fl.

A. Bkfl.

Kl.

Vln. I

Vln. II

Vc.

Kb.

2

2

sp

18

Fl.

A. Bkfl.

Kl.

Alt Sax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

3

3

f

f

f

f

f

f

f

f

f

f

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2. Strophe

Fl.

Alt Sax.

Mdli.

Mdla.

Vc.

mf

trem.

mf

trem.

mf

mf

4

4

31

Fl.

Alt Sax.

Mdli.

Mdla.

Akk.

Vln. I

Vln. II

Vc.

mf

mf

mf

5

5

20. O Haupt voll Blut!

36 **6** **Morendo** **rit.**

Fl. *mf*

A. Bkfl. *mf*

Kl. *mf*

Alt Sax.

Akk.

6 **Morendo** **rit.**

Vln. I

Vln. II

Vc.

Kb. *mf*

3. Strophe
A tempo

7

Fl. *f*

A. Bkfl. *p*

Kl. *p*

A tempo

Vln. II

Vc.

Kb.

47

8

Fl.

A. Bkfl.

Kl.

Vln. I

Vln. II

Vc.

Kb.

52

9

Fl.

A. Bkfl.

Kl.

Alt Sax.

Gtr.

mf

9

Vln. I

Vln. II

Vc.

Kb.

f

f

f

f

f